

Maarten Lingier

Reflections
for piano solo

2021

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Maarten LINGIER

slowly and freely

Piano

pp *p cantabile* *sf* *ppp*

Ped. Ped. Ped.

4

Pno.

pp *p sonore* *sf*

don't play the small notes

Ped. ^{8^{vb}} Ped. Ped. Ped.

7

Pno.

p *sf* *mp* *sf*

Ped. Ped. Ped. Ped.

9 *mf* *f* *secco* *f* *8va*

Pno.

Ped.

poco accel. *allargando*

10 *8va* *ff* *p* *5* *ff* *3*

Pno.

Ped.

poco piu vivo *ff* *f* *mf* *mp* *8va*

Pno.

Ped.

16 **poco rit.** **meno mosso**

Pno. *p* *pp* *cuivré*

Ped. Ped.

18 **poco a poco piu mosso** **let resonate**

Pno. *mp* *mf*

Ped. Ped.

19 **let resonate**

Pno. *mf* *f*

Ped. Ped.

20

Pno.

ff *con forza*

Ped.

21

poco allargando

Pno.

Ped.

22

Pno.

ffp *fff*

ffp *fff*

Ped.

tempo primo
cantabile

24

pp *sf*

M.G.

Pno.

Ped.

27

pp

p sonore *sf*

8^{va}

Pno.

Ped.

30

p *pp lointain*

sf

8^{va}

Pno.

Ped.

Pno.

sf

p

Ped.

Pno.

34

rit.

lento

p cantabile

pp

p sf

Ped.

Reflections

II

Maarten LINGIER

largo ♩ = 44

a tempo ♩ = 44

Piano

M.D. *poco rit.* *p*

M.G. *peu en dehors* *p*

M.D. *mf* *f* *mf* *f*

M.G. *mp* *M.G.*

Ped.

cantabile

poco rit.

Pno.

3

M.D.

M.G.

M.D.

M.G.

M.D.

pp

5 $\text{♩} = 44$

Piano score for measures 5-8. Measure 5: $\text{♩} = 44$. Measure 6: *p*, triplet of sixteenth notes with '6' above. Measure 7: *f*, triplet of sixteenth notes with '6' above. Measure 8: *sf*, triplet of sixteenth notes with '8va' above. Dynamics: *p*, *f*, *sf*, *sf*. Fingerings: 3, 6. Pedal: M.G., M.D.

(8)

6

Piano score for measures 9-12. Measure 9: *sf*, triplet of sixteenth notes with '5' above. Measure 10: *sf*, triplet of sixteenth notes with '3' above. Measure 11: *p*, triplet of sixteenth notes with '3' above. Measure 12: *p*, triplet of sixteenth notes with '7' above. Dynamics: *sf*, *sf*, *p*. Fingerings: 3, 5, 7. Pedal: M.G., M.D.

7

Piano score for measures 13-16. Measure 13: *ff*, triplet of sixteenth notes with '5' above. Measure 14: *ff*, triplet of sixteenth notes with '5' above. Measure 15: *f*, triplet of sixteenth notes with '5' above. Measure 16: *f*, triplet of sixteenth notes with '5' above. Dynamics: *ff*, *f*. Fingerings: 5. Pedal: M.D., M.G.

8

Piano score for measures 8 and 9. Measure 8 features a treble clef with a whole note chord and a half note chord, and a bass clef with a whole note chord. Measure 9 features a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. The word "cantabile" is written below the treble staff.

cantabile

9

Piano score for measures 9 and 10. Measure 9 features a treble clef with a five-note slur and a bass clef with a whole note chord. Measure 10 features a treble clef with a five-note slur and a bass clef with a whole note chord. The dynamic marking *p* is present in both staves.

p

10

Piano score for measures 10 and 11. Measure 10 features a treble clef with a five-note slur and a bass clef with a whole note chord. Measure 11 features a treble clef with a five-note slur and a bass clef with a whole note chord. The dynamic marking *p* is in the treble staff and *pp* is in the bass staff. The instruction "sempre poco marcato" is written below the treble staff. The markings "M.D." and "M.G." are above the treble staff.

p

M.D. M.G.

pp *sempre poco marcato*

pp

11

Pno.

8^{va}

5

5

5

5

12 (8)

Pno.

5

5

5

3

3

3

3

3

13 (8)

Pno.

5

5

3

3

3

3

3

14

Piano score for measures 14-15. Measure 14 features five groups of five sixteenth notes in the right hand, marked *f*. The left hand has chords and triplets. Measure 15 continues with similar patterns, marked *f*. The piece concludes with a fermata over a chord in the right hand.

15

Piano score for measures 16-17. Measure 16 features chords in the right hand marked *ff* and triplets in the left hand marked *f*. Measure 17 continues with chords marked *ff* and triplets marked *f*. The piece concludes with a fermata over a chord in the right hand marked *fff*. The dynamic *M.D.* is indicated above the first staff.

rall.

16

Piano score for measures 18-19. Measure 18 features triplets in both hands, marked *p*. Measure 19 continues with triplets in both hands, marked *p*.

♩ = 44

17 **poco piu mosso e liberamente** *peu en dehors*

ff *mp*

peu en dehors

M.D. *p*

M.G. *pp*

ff *pp sordino*

Ped. Ped. Ped. Ped.

20 **poco rit.**

sf *sf*

Ped. Ped. Ped. Ped.

23 **poco a tempo e allargando** **poco rit.**

sf

marqué

5 5 5 3

Ped.

25

5

7

7

7

8^{va}

15^{va}

piu lento

Pno.

pp

Ped.

Detailed description of the musical score: The score is for piano (Pno.) and consists of measures 25 through 30. Measure 25 begins with a treble clef and a 5-fingered chord. Measures 26, 27, and 28 contain complex chords with 7-fingerings. Measure 29 also features a 7-fingered chord. Measure 30 concludes with a half note chord. Above the staff, a dashed line indicates an octave range from 8^{va} to 15^{va}. The tempo marking *piu lento* is placed above the staff. The dynamic marking *pp* is located below the staff. The pedal marking *Ped.* is at the bottom right.

Reflections III

Maarten LINGIER

liberamente e espressivo

♩ = 74

Piano

press without sound

mf 5 *f* *mf* 3 *f*

Pno.

mf 3 *f* *pp* *ff* 10 3

Pno.

poco meno e piu dolce

pp *mp* 6 *Ped.* *Ped.*

Pno.

pp 6 *mf* *Ped.*

5

Pno.

f

Ped.

6

Pno.

mp *mf* *p*

poco rall.

Ped.

7

Pno.

allargando *tempo primo e espressivo*

f *p*

Ped.

9

Pno.

poco accel.

ff

play without sound

ff

play without sound

poco piu mosso

10

Pno.

p

mp *cuivré et bien chanté*

ff

Ped.

13

Pno.

p

mp *cuivré*

ff

Ped.

16

Pno.

ff

Ped.

17

Pno.

Ped.

18

Pno.

mf

19

Pno.

Ped.

21

Pno.

Ped.

allargando **poco rall.** **ad lib.**

23

Pno.

Ped. Ped. Ped.

$\text{♩} = 94$ **poco accel.** **allargando**

25

Pno.

p *f*

Ped. Ped. Ped. Ped. Ped.

26

Pno.

articulato

p *mp* *p*

en dehors

p *cuivré et bien chanté*

Ped. Ped. Ped. Ped. Ped. Ped.

28

Pno.

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

30

mp *mf* *mp* *p* *mf*

Ped. 3 14 6 6

Pno.

32

mf *en dehors*

Ped. 14 7 16

Pno.

34

mf *mf*

Ped. 14 7 14 14

Pno.

36

f *mf* *rall.*

ff *Ped.*

10 6

39 **tempo primo**

lontain

mp *p* *pp* *mp* *pp*

40

f *p* *pp*

Red.

41 **molto libramente** **poco rall.** *lontain*

mp *pp*

Red.

42

mf

Red.

43

Pno. *mp*

5 5 5 8va

44

Pno. *meno mosso*
lontain *pp dolce* *ppp* *poco rall.*

5 3

46

Pno. *p*

rall.

5 6 7 8va